

INTERDISCIPLINÁRNE DIALÓGY

Contemporary Courage of Truth and Journalism

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in Nitra

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Vás pozýva na cyklus vedeckých prednášok



This lecture reviews the forthcoming special issue of *Parrhesia: A Journal of Critical Philosophy* that ascertains the dimensions of contemporary parrhesia with respect to journalism. In an opening essay by John M. Carvalho sets the stage in the global epistemological context of "post-truth-politics". Together with Christopher Schwartz, we shall entertain fearless listening, fearless silence, and fearless curiosity. We shall then learn from Majid Heidari, who offers a response to the question: "How autocratic states respond to acts of parrhesia"? Next door, Joshua M. Hall engages with Davi Kopenawa, the Yanomani diplomat and shaman, who sees our world running on fumes owing to spiritual amnesia. Following two pieces deal with war. First, Gwendalynn Roebke's reviews Nelson Maldonado-Torres's *Against War* (2008), making a distinction between the spectator and the witness. Second, Michel-Antoine Xhignesse zooms in war photography, which he contrasts to state propaganda that bends the truth beyond recognition. Finally, we shall peek into a documentary with Stefanie Baumann, namely *Citizenfour* (2014), where Ed Snowden is punished for exposing the large-scale lies of the American state. In closing, lecture will consider the notion of "scenius" or "collective intelligence within a given cultural scene". In fact, our special volume is an example of such collaborative effort.